

When I observe

Songs of 3, 4, 5 & 6 parts (1622)

Thomas Tomkins
(1572-1656)

Soprano 1
When I ob - serve those beau - ty's____ won - der, won - der - ments, those beau - ty's

Soprano 2
When I ob - serve those beau - ty's____ won - der - ments, those beau - ty's

Alto 1

Alto 2
When I ob - serve those beau - ty's____

Tenor

Bass

Rehearsal only

6

won - der,____ won - der - ments, mine eyes how do you burn! But when those

won - der, won - - der - ments, mine eyes how do you burn, do you____ burn!

mine eyes how do you burn! But

won - der - ments, won - der - ments,

mine eyes how do you burn! But

13

ears so deaf, so deaf at my la - ments, la -

when those ears so deaf, so deaf at my la - ments, so deaf at my la -

But when those ears so deaf at my la - ments, la - ments,

when those ears so deaf, so deaf, so deaf at my la -

so deaf at my la -

19

ments, so deaf at my la - ments, mine eyes how do you

mine eyes how do you

ments, so deaf at my la - ments, la - ments, mine eyes

ments, so deaf at my la - ments, mine eyes how do you mourn, how do you

ments, mine eyes how do you mourn, mine

25

do you mourn, mourn!
mourn, how_ do you mourn!
_ how do you mourn! Then for my tor - ment, Love, this
how do you mourn! Then for my tor - ment,
mourn!_ Then for my tor - ment, Love, this_ help de -
eyes how do you mourn! Then for my tor - ment, Love, this_ help de -

The musical score for measures 25-31 features a voice part with a soprano and an alto line, and a piano accompaniment. The key signature has one sharp (F#). The melody is characterized by long, flowing lines with many ties, reflecting the text's emphasis on 'mourn' and 'help de-vise'. The piano part provides a harmonic foundation with chords and moving lines in both hands.

32

Love, this_ help de-vise, this help de - vise, or
Love, this_ help de-vise, love, this_ help de - vise,
help de - vise, love, love, this_ help de - vise, this help de - vise,
Love, this_ help de-vise,
vise, love, this_ help de-vise, this help de - vise, or o - pen
vise, love, this help de - vise, or o - pen

The musical score for measures 32-38 continues the vocal and piano parts. The vocal lines show more rhythmic activity with eighth and sixteenth notes, while the piano accompaniment features more complex chordal textures and arpeggiated figures. The overall mood remains contemplative and expressive, consistent with the text's themes of observation and supplication.

38

o - pen her deaf ears, or o - pen her deaf ears, or o - pen her deaf ears, or o - pen her deaf ears, o - pen her deaf ears, or ope, or o - pen her deaf ears, her deaf ears, her deaf ears, or o - pen her deaf ears, or close mine her deaf ears, or o - pen her deaf ears, or close mine

44

or close mine eyes, mine eyes, close mine eyes, mine eyes, or o - pen her deaf or close mine eyes, or o - pen her deaf ears, or close mine eyes, mine eyes, eyes, mine eyes, or close mine eyes, mine eyes, o - eyes, or close mine eyes, or close mine eyes, o - - pen

51

o - - pen her deaf ears, or close mine eyes, or o - - pen,
ears, deaf ears, o - pen her deaf ears, or
deaf ears, o - pen her deaf ears, or close mine
o - pen her deaf ears, or close mine eyes,
pen her deaf ears, o - pen her deaf
her deaf ears, or close

58

close or close mine eyes, mine eyes, or o - pen her deaf eyes.
close, or close mine eyes, or o - pen her deaf ears, eyes.
eyes, close mine eyes, or o - pen her deaf ears, or eyes.
close mine eyes, or o - pen her deaf ears, deaf ears, or eyes.
ears, or close mine eyes, or o - pen her deaf ears, eyes.
mine eyes, or o - pen her deaf ears, eyes.